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## NOTICEBOARD

### August 2024

#### **3G Phone Notice**

If you're a Telstra customer, or if you have a device that uses Telstra's mobile network, you can find out if your mobile phone is impacted by texting '3' to 3498. An easy way to remember this – the number corresponds to '3G XT' on your phone's on-screen dialing keypad!

Or

How can I tell if my phone is a 3G or 4G phone?

In settings, look for "Network & Internet" or a similar option, then "Mobile network" or "Cellular network." In the status bar, you might see icons like "3G," "4G," or "LTE" indicating your current connection type.

#### **Reports from Groups**

##### **Book Buffet**

We are currently reading our second successive non-fiction text, *Warning: The Story of Cyclone Tracy*, by Sophie Cunningham. It is hard to believe it occurred almost 50 years ago. Our previous book, *Becoming*, by Michelle Obama, was an interesting insight into Michelle's life, from when she was a girl until she became First Lady of the United States. Life in the public eye would not be an easy life, for herself or for her family.

Jo

##### **Travellers**

Visit to Heide Museum of Modern Art  
Thursday June 27, 2024

At last, after many years of the Travellers wanting to visit the Heide Museum of Modern Art, it finally happened! With support from our U3A, we were able to hire a mini coach from Seymour Coaches to get us to the out of the way Museum at Bulleen. Not only did they supply the bus but a very professional driver who luckily for us, drove us back to Seymour via the scenic route.

The passengers to Heide were: Anne Thompson (but on this occasion, without Marnie Sloane the Travellers' Coordinator who was unable to join us despite having done the hard yards collecting fares and entrance fees!), Carol Smith, John and Ginny Jennings, Margaret Locke, Julie Wilkinson, Paulette Andrews, Heather Hollaway, Nancy Miller, Merle Hibbard, Dawn Leese and Marian Clarke.

This is a little of the background of Heide.

“The architecture of Heide Museum of Modern Art reflects the site’s transformation from a rural homestead to the public art museum it is today. The first residence of John and Sunday Reed at Heide was a distinctive weatherboard farmhouse. Known today as the Heide Cottage, this was home to the Reeds for thirty-five years and is the place where Sidney Nolan’s Kelly series was painted; where Albert Tucker and Joy Hester lived for a time; and where many creatives enjoyed the plentiful produce from the Heide kitchen garden and dairy. The Reeds outgrew the Heide Cottage and in 1963 commissioned Architect David McGlashan to plan and construct a new home in the modernist style. Their brief was that the building should be romantic, have a sense of mystery and weather over time to take on the appearance of a ruin in the landscape. They also desired a ‘gallery to be lived in’, intending that this building should one day be transformed into a public art gallery. Since the establishment of Heide as a public museum and garden in 1981, the site has expanded to include the Sidney Myer Education Centre, an elegant glass pavilion café and the Heide main galleries, a purpose built museum space, whose black titanium zinc façade strikingly contrasts with the white limestone of Heide Modern, while echoing the earlier building’s modernist spirit.”

We were visiting Heide Modern while the exhibition “Hair Pieces” was on display. It would be fair to say that the consensus of our group was that we weren’t going to put in an offer on any of the exhibits! However, it did excite some interesting conversation on the way back! Heide turned out to be like the Curate’s egg, good in spots. And as Barry Humphries used to say “At least you can say you’ve seen it!”



Bus trip to Heide, Bulleen



Outside the Heide Gallery in the Sculpture Park.



Possibly the highlight of the trip! A delicious lunch at Heide Kitchen.

# **FINAL U3A TRAVELLERS' EXCURSION**

**WILLIAM ANGLISS INSTITUTE**

**ANGLISS RESTAURANT**

Thursday, August 22nd

Bookings: Anne Thompson [practique@gmail.com](mailto:practique@gmail.com)

Marnie Sloane [bs3083@bigpond.com](mailto:bs3083@bigpond.com)

RSVP: Thursday, August 15th

The U3A Travellers will be catching the 9.16am train from Seymour Station and arriving at Southern Cross at 10.39am.

Lunch is at 12.00 noon at the Angliss Restaurant.

Join Marnie and Anne to toast their long association as coordinators of the U3A Travellers and as they regale diners with long rambling reminiscences!

All welcome.



## **Angliss Restaurant**

Ground Floor, Building E

550 Little Lonsdale Street, Melbourne.

**COME AND EXPERIENCE ONE OF THE BEST VALUE DINING EXPERIENCES IN THE MELBOURNE CBD.**

See Angliss hospitality students in action while they serve you, our customers. Taste our delicious food and discover why we stand as leaders in hospitality and professionalism.

Sit back and enjoy the atmosphere of the Angliss experience as our cookery and hospitality students greet and serve you with a huge smile and professionalism.

Enjoy an extensive selection of beers, spirits, and wines at our fully licenced restaurant. A speciality mocktail beverage made by the students is served at every service.

Our hospitality students (both kitchen and front of house) have the opportunity to enhance their skills and expertise while providing live service to paying guests at the restaurant.

A La Carte Menu

Entrees and desserts: \$9.00

Main course: \$20.00

Wine: \$7.50 - \$9.00 per glass Bottle: \$27.00

Anne

### **Jessica's Corral**

The cold weather and school holidays have kept the numbers a bit lower than usual, but we were as enthusiastic as ever. Jessica continues to introduce us to new ( and old) harmonies to learn. We are always looking for more voices, so if you can hold a tune, come along on the second and fourth Monday at 1.30pm at the uniting church foyer in Crawford Street.

Jo

### **Matinee**

The next movie for that group will be Alfred Hitchcock's "*Torn Curtain*", starring Paul Newman and Julie Andrews.

Yes, this will be a repeat, but no-one turned up for the last matinee (and I can't blame them ... weather!).



*Torn Curtain* is a 1966 American spy political thriller film directed by Alfred Hitchcock, and starring Paul Newman and Julie Andrews. Written by Brian Moore, the film is set in the Cold War. It is about an American scientist who appears to defect behind the Iron Curtain to East Germany. It is the first of Hitchcock's films to be released without a score by Bernard Herrmann, after the end of their collaboration.

Trish

### **Walk & Wonder**

Our trip to the NGV proved very rewarding, with our first experience the African fashion and textile exhibition. This was a real eye opener offering a glimpse into modern Africa and a whole new style of fabrics and patterns. After lunch in the Tea Room, we hit the Pharoah exhibition. I was overcome with feelings of antiquity, with gorgeous work thousands of years old yet fresh and full of energy. I definitely need to get back there again, and highly recommend it.

Lesley





All notices for the next Noticeboard need to be emailed to U3A ([seymu3a@gmail.com](mailto:seymu3a@gmail.com)) **and** Heather ([123hbee@gmail.com](mailto:123hbee@gmail.com)) on or before **August 23**  
If you have any photographs of any activities, or busy groups, please email them to U3A **and** Heather.  
Noticeboard will be sent out on **August 28.**